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LETTER DATED 14 JUNE 1991 FROM THE PERMANENT REPRESENTATIVE OF KUWAIT TO THE UNITED NATIONS ADDRESSED TO THE PRESIDENT OF THE SECURITY COUNCIL

Further to my letter of 14 March 1991, I should like to forward a list of antiquities and works of art which were seized by Iraq from the residence of Mr. Jasim Al-Humaidhi, a Kuwaiti art collector.

I should appreciate it if you would arrange for this letter to be circulated as a document of the Security Council.

(Signed) Mohammad A. ABULHASAN
Ambassador
Permanent Representative

Annex

The following is a list of antiquities and works of art looted from Jasim Al-Humaidhi's house during the occupation period. It is compiled from memory and some of the remaining inventories are therefore not complete.

Items marked (a) are illustrated in the Louisiana catalogue (Denmark), for items marked (b) photographs can be provided from various sources, the remaining items may have photographs, but can only be obtained after sorting out the rubble from the house.

CONTENTS:

Islamic metalwork: 60 items, 5 pages

Non-Islamic works of art: 21 items, 2 pages

Islamic glass, wood, etc.: 23 items, 2 pages

Islamic ceramics: 56 items, 5 pages

Manuscripts: about 50 items, 3 pages

Textiles: about 70 items, 2 pages

Early printing in Arabic: 44 items, 2 pages

ISLAMIC METALWORK (MT.)

1. (a) Nine sided candlestick inlaid with Niello 13th Century Mesop.

2. Same as above, but smaller

3. Large beaten brass candlestick, engraved decoration in late Il Khanid style, Shiraz late 14th Century.

4. Rectangular bronze box with domed lid and handle on top, engraved decoration, Sicily 12th Century.

5. (a) Rectangular brass box, domed lid, engraved decoration, handle missing. Sicily or Egypt, 13th century.

6. (a) Early bronze ewer, cast, cast palm leaf finial on top. Mesop. 8-9th Century.

7. (a) Early bronze ewer, cast, small rabbits around mouth, handle ending in animal head, Mesop. 8-9th C.

8. Cast brass vase with large calligraphy, inlaid with silver. Egypt 14th Century.

9. (a) Brass open work lamp, large calligraphy dedicating to Sultan Qalauun. Egypt 14th Century.

10. (a) Small inkwell, engraved decoration, traces of gilding, lid on top and drawer at bottom. Spain 14th Century.

11. (b) Cast brass candle stick, 2 candle sockets in the mouths of 2 entwined dragons. Body engraved with calligraphy. Turkestan (?) 15th Century.

12. (b) Beaten brass multi-faceted candlestick, decorated with figures and flora, inlaid with silver, Il Khanid 14th Century.

13. (b) Cast bronze torch stand, with spiral body, 2 handles and lid. Iran 16th Century.

14. Small bronze figure of a bird, seljiq 13th Century.

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15. (a) Cast bronze ewer with large open spout, rings as bangles on neck , with engraved decoration and spherical body. Khoragan 12th century.

16. Small cast figure of bird with top half of beak missing. Palestine or Syria 13th Century.

17. Small beaten ewer in brass and copper, with long narrow spout and engraved decoration.

18. Bronze "magical" bowl with silver inlaid inscriptions and architectural designs. Syria 13th century.

19. Bronze bowl-tass-with calligraphy and scenes of falcons and geese. Later gilding and a church treasury mark. Eygpt 14th century.

20. (a) Bronze bowl-tass-with band of calligraphy around rim, silver inlaid, Syria 13th Century.

21. White bronze bowl-tass-with band of engraved decoration around rim. signed Moh. Baqir, Iran 17th Century.

22. Same as 21 but smaller and more shallow,Iran 17th Century.

23. Plain bodied brass candle stick, sockets on the form of entwined dragons, dragons with fish scale engraving, 16th century.

24. Same as 23, but dragons' bodies undecorated, 16th century.

25.(b) Small silver bottle with inscription around neck and floral deco on body partly gilded. Syria? 14th Century.

26. Silver drinking bowl with one handle and inscription around rim, 10-11th century.

27. (a) Cast bronze celestial globe, in 2 hemispheres, signed Moh. Zaman and dated.

28. (a) Astrolabe with floral rete and turquoise inlay all around made by Moh. Mahdi Al Yazdi for Sultan Abbas II and dated

29. (a) Astrolabe with calligraphic rete made by Moh. Mahdi Al Khadim Al Yazdi.

30. (a) Astrolabe, very small, gilded, with turquoise inlay on the throne and signed by Moh. Mehdi Al-Yazdi.

31. (b) Astrolabe, 18th Century date, and signed inside the mother India.

32. (b) Single plate astrolabe - Safiha - made in Damascus made by Abdallah Ibn Yusef and dated 69 AH equivalent to 1297 AD.

33. (b) Brass quadrant made for latitude 30 degree by Saadu Al Muaththen. 9-10th Century.

34. Cast bronze candle stick with decoration and perforations on body. Turkoman 15th Century.

35. Copper candlestick , open work arabesque decoration all over. Turkoman 15th Century.

36. Small plate - incense burner- with silver inlaid decoration. Herat 13th century.

37. Cast brass lamp with six burners, engraved and inlaid with copper and black paste, on a circular foot, Herat 13th century.

38. Lamp, bronze, in the shape of a ram burners from the tail and head partly decayed. Egypt 9-11th century.

39. (b) Handle in the form of a bird. Iran 13th Century.

40. (b) Bronze fig. (small) of a turkey, Egypt 9th century.

41. (b) Cast bronze lamp with engraved decoration and two lion's heads cast on the sides, lid missing (Munich Exh. 1910) Khorazan 13th Century.

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42. Human hand of sheet brass with mystical calligraphy and dated 1077 A.H. Iran.

43. (b) Bronze mortar with vertical ribs and two handles, black patination Spain 13-14th century.

44. Lamp bronze, in the form of a stylish Hedgehog, tail forming the handle. Khorasan 13th century.

45. Small cast bronze laboratory burner with lobed body with engraved frieses of birds and calligraphy. Spain 14th -15th century.

46. (b) Small cast candle stick with long neck and decorated with calligraphy and silver inlaid. Venice or Egypt 15th century.

47. (b) Same as above, but with floral decoration.

48. (b) Cast bronze small lion with engravings and eyes inlaid with turquoise Syria 12th Century.

49. Small bird in cast bronze with flat tail and hanging loop on top of body. India 15th century.

50. Small bird in bronze, tail turned forward towards head and hanging loop on top of body, part of chain remaining. Iran 13th century.

51. (b) Cast brass falcon, gilded, tail missing, talons clutching the lid of a lamp. Egypt 14th century.

52. (b) Cast brass candle stick, waisted body, decorated with hunting scenes, silver and gold inlaid. Background ingraved and inlaid with interlocking Z's. Il Khanid 14th Century.

53. (b) Pair of gilded silver earrings of spherical shape and enamelled with calligraphy around equator. Spain 14th Century.

54. (a) Necklace of beaded gold open work in the form of pearls, four end pieced in conical for inscribed: Izzun Yadoum. Spain 13th Century.

55. Cast bronze jug, undecorated faceted body and ribbed neck with wide mouth. Early Islamic.

56. Cast bronze jug or vase without deco., rounded body and wide mouth. Early Islamic.

57. (b) Small cast white bronze (black petina) bottle, narrow neck and faceted body. Early Islamic.

58. (b) Small cylindrical box with lid and engraved geometric decoration. Syria 14th century.

59. Eight sided brass container, engraved with some inlay remaining, lid a new replacement Egypt 14th Century.

60. Cast bronze candle stick with 3 feet and 2 sockets, Timurid 15th Century.

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NON-ISLAMIC WORKS OF ART (N)

1. (b) Stone fig of a lady's head wearing jewelery above the forehead and earrings. Palmyra 1st century.

2. Roman marble figure of a ram's head, an architectural ornament. 1st/2nd century B.C.

3. Sabean Alabaster head of a man, eyes inlaid with white paste, pupil inlay missing. 6th Century B.C.

4. Marble (gray) incense burner of an architectural design with 2 vertical handles and four arches around. Saudi Arabia pre-Islamic.

5. Alabaster obelisque on steel in pyramidal form. Saudi Arabia 1st Century BC/AD

6.(b) Bronze fig of a panther's head, mouth open, decorated with repeats of two concentric circles, Near Eastern early.

7. Copper coin minted during the reign of Sheikh Abdulla Al Sabah.

8. 2 East Arabian silver coins. 2nd Century B.C.

9. (b) Gold tryptich (Travelling) with enamelled figs. of Christ seated, the virgin, and 3rd fig. Byzentine 10th-11th century.

10. Small wooden box inlaid with ivory and green bone, India 18th Century.

11. (b) Small wooden box engraved and inlaid with mother of pearl in a floral design.

12. (b) Red stone fig. of an elephant with rider. India 16th Century.

13. Two chairs inlaid with ivory, Florence 17th Century.

14. Manuscript map of Gulf, France 18th Century.

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15. (b) Gold and enamel Saft. Switzerland 19th Century.

16. Brass coal hearth. Spain 17th Century.

17. Silver Tea, coffee and cocoa, set with 2 trays and ivory handles (magnolia design) Georg Jensen, Denmark, Circa 1920.

18. Large silver platter (for serving deer), Copenhagen 1810.

19. English library stairs/table 18th century.

20. Chest (large) inlaid with Ivory in Islamic style, Italy, 16th century.

21. (b) Chinese porcelain dining set "Nanking Cargo" set composed serving and eating plates of various sizes. CA. 1750 A.D.

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GLASS, WOOD, IVORY, STONE ETC. ISLAMIC (G)

1. (b) Two small glass beakers enamelled, one with figures of two standing men, the other with "Allah" and "Mohamed" on opposite sides, Syria 13th Century.

2.(b) Glass jug with handle and molded inscription around body. Iran 13th century.

3. (a) Rectangular ivory box with brass fittings decorated with pseudo inscription, birds, lions, and rounded with architectural illustrations Sicily 13th Century.

4. (b) Small ivory figure of a doll. Islamic 10-12 century.

5. (a) Large wooden beam with Kufic inscription and dated 285 A.H. and records the building of a house.

6. (b) Wooden plank with large Kufic inscription. Fatimid, Egypt.

7. (a) Wooden doors (pair) made of interlocking pieces of wood to form a geometric design. Egypt 14th Century.

8. Same type as 7 but a small window . Iran 15th century.

9. (b) Small ivory plague in the form of a star engraved with Arabesques Syria 13th Century.

10. (a) Rock crystal perfume bottle cut in the form of a Numad face. Egypt 10-11th century.

11.(b) Small enamelled mosque lamp with 3 handles and made for the grave of Argon. Syria 13th Century.

12. Laquered wood Quran stand, floral decoration, India 18th century.

13. (b) Small grave stone in slate with Kufic writing for one Jawaherzadeh and dated to the 12th century . Iran.

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14. (a) Small marble grave stone in Kufic writing, two columns and an arch framing the inscription Syria 9th-10th century.

15. Marble tombstone with an arched top and inscribed on both sides. Herat 15th century.

16. (b) Square marble slab from a water fountain with a bird at the centre and four fish around it. Egypt 12th century.

17. (b) Stucco calligraphy slab with inscription reading "Wa Yashrabuna Al Ma'bi Suru" Maghreb 14th century.

18. Small enamelled glass in the form of a basin with the world Allah inscribed at the centre of the bottom. Syria 13th century.

19. (b) Rectangular steel mirror with a wooden frame and back inlaid with white and green ivory. Egypt 15th century.

20. Small human head of sandstone Islamic 9th century.

21. (b) Pair of small window doors of interlocking pieces of wood and inlaid with ivory.

22. (a) Marble capital, carved, made for the palace of Madinat AlZahra to the order of Al Hakam and dated 386 A.H. Spain.

23. Rectangular marble panel with arches. Ghaznawid 12th Century.

CERAMICS (C)

1. (a) Large jar decorated in blue and black on white in the "panel" style, consisting arabeques, pseudo inscription, dots etc. Syria 14th Century.

2.(a) Small Ayyubid jug decorated in sprays of arabesques in black & blue on white with dots of red. Syria 13th Century.

3.(a) Vase decorated with a carved calligraphic design, glazed in turquoise and a yellow lustre applied over the design. Syria 13th Century.

4. (a) Albavello decorated in blue and black over white in panels of pseudo calligraphy. Syria 14th century .

5. Small jug decorated with a pseudo-inscription in black around the body under a turquoise glase. Syria 13th century.

6. (b) Vase decorated in the same manner as no. 5 but has the unusual shape of two truncated cones joined together.

7. (b) Large bowl with vertical rim and inturning lip, decorated in blue and black on white in the panel fashion. Syria 14th century.

8. (a) Large plate decorated in lustre with a stylised bat in the centre. Mesop. 9th Century.

9. (a) Deep bowl with underglaze painting in black under a turquoise glaze. the design shows an assymetrical leaf form. Syria 13th century.

10. (b) Plain white bowl in imitation of Chinese procelain with four ribs. Mesop. 9th Century.

11. (a) Dish with painting in blue, black and turquoise and small calligraphy around rim, and eight lines radiate from centre. Iran 13th Century.

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12. Large hemispherical bowl with blue painting on white in the panel style. Syria 15th Century.

13. Large dish decorated in colors and painted with large leaves, the red paint and marks the early period of that type of Isnik ware mid 16th century.

14. A pilgrim flask in blue and white painted with leaves, the makers mark-a leaf at the base. Kuthya 18th century.

15. (a) A 12 sided bowl with twelve panel designs in blue and black, in centre in a goat. Iran 13th century.

16. (b) Same as No. 15 but with gazelle in centre. Iran 13th century.

17. (a) Large jug decorated in lustre with Kufic calligraphy. Iran 13th century.

18. Large heavy dish painted in black under a green glaze, Safavid Iran 16th century.

19. (b) Bottle painted in blue on white with hungting scene, tip restored with silver. Iran 17th century.

20. (b) Large Isnik dish painted in blue and turquoise with scattered stylized flowers. Isnik 16th century.

21. Large green jug with relief carved decoration of frieses of animals around top of body, with two handles Iran 14th Century.

22. (b) Kashan lustre tile with an elephant, riders, and footmen in relief and painted in blue, black, turquoise and lustre. Iran 13th Century.

23. (b) Green glazed dome with small door as a birds home, interlaced carved decoration on body and small bird on top. Syria 13th century.

24. (b) Small blue and white deep cup with Persian calligraphy around rim. Iran 15th century.

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25. White glazed jug with inside decoration mouth short and Aubular, with handle Iran 13th Century.

26. (b) Jug painted in black under a turquoise glaze, simple interlace over all the body. Egypt 14th century.

27. Small plate painted in blue and black under a yellow glaze. Eygpt 14-15th century.

28. Small shallow footless plate with carved inscription under a greenish yellow glaze. Egypt 14th century.

29. (b) Small deep bowl in dark brown with relief painting in light yellow, radial. Egypt or Syria 14th century.

30. Small jug in bright brown glaze painted with sprays of yellow around body Syria or Egypt 14th century.

31. Small bowl painted in dark bown lustre with "Mashaallah" in reserve. Syria 13th century.

32. (a) Large deep bowl decorated in brown in imitation of lustre with swirling leaves Nishapur 9th century.

33. White bowl with dark brown inscription: "تجود عزيز وقليل فاعله" Nishapur 10th century.

34. Small white bowl with a vine painting in dark brown around rim, Nishapur 9th century.

35. Same size and type as No. 34 but with radial design. Nishapur 9th century.

36. Small plate in white decorated in a bold design in black and red. Samarkand 9th Century.

37 (a) Very fine bowl in blue, black and turquoise on white in a panel design. Syria or Iran 14th Century.

38. (b) Deep bowl with inturning rim painted with large bird in black under a turquoise glaze, Golden Horde ware 14th century.

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39. (b) Golden Horde ware, bowl with maluke panel design 14th century.

40. (b) Similar to 39

41. (b) Similar to 39

42. Golden Horde ware painted in black with fish under a turquoise glaze. 14th Century.

43. Similar to 42 but painted with calligraphy.

44. Plate with dark blue glaze painted over in light yellow lustre with a fantastic bird. Syria 13th Century.

45. A hemispherical bowl decorated in the typical panel design. Iran 14th Century.

46. (a) Large dasher with flat base and flat rim painted in lustre and blue with wave design on rim. Valencia 15th Century.

47. (a) Albavello with an engraved design under a cobalt blue glase. Iran 14th century.

48. (b) Fine bowl in monochrome lavender blue. Syria 13th century.

49. (a) Tombstone with relief inscription, arched top and glazed totally in blue. Syria or Jesira 13th Century.

50. (a) Bowl painted in blue and black on white with four panels divided by four calligraphy radial lines, the panels with stripled half palmettes. Kashan 13th century.

51. Small lamp in lavender blue with splashes of coloured glasses running over it. Fatimid. Egypt 10-11th Century.

52. (b) "Minal" bowl painted in light blue and red with two figures facing each other seated in relief. Kashan 13th Century.

53. Small vase in a mottled green glaze with no painting. Egypt 14th century.

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54. Small plate with a bird and vegetation in blue on white. The reverse in monochrome lavender blue. Iran 17th Century.

55. Rectangular plate decorated in blue and white. Kirman 17th century.

56. (b) Very small plate with high foot painted with a leaf design inside a circle, Raqqa, 13th Century.

MANUSCRIPTS. (MS)

1. (a) Early Quran page in vertical format burnt at edges, in Hijazi script. 8th century.

2. (a) Large Vellum page with large Kufic calligraphy (5 lines) Near East 9th century.

3. Small Quran in Kufic script on Vellum with a dedication to a Sheikh abu'Hasan 9th or 10th century. Near East.

4. Fragment of a vellum page from a 7th century Quran.

5. (b) Quran section on pink paper in large Maghribi script. Spain 12th century.

6. (a) Section of a Quran on vellum in maghribi script. Spain 13th-14th century.

7. (a) Quran section written in gold naskhi script with frontis piece illuminated in gold and blue only Iran 12th century.

8. Small Quran on vellum with very fine small Maghribi script, scribe from Tlemcen. North Africa 13th Century.

9. (a) Manuscript of Abdelrahman Al Sufi's book of the fixed stars with 67 paintings of the constellation. Scribe Muh-Sadiq Ibu Hajji Ahmad Al Hafiz and dated 1039 A.H. Iran.

10.. Quran section in Mamluke script with original Mamluke binding Egypt 14th century.

11. (a) The 30th section of the Jami' al Sahih, scribe Aydughdi ibu Abdallah Al Badri. Egypt or Syria 1312-20

12. Miniature of an angel from Aja'ib Al Mokhlouqat. Syria Ca 1400

13. Miniature of a horseman shooting a wild ass with an arrow. Tabriz ca. 1400

14. (a) Quran with each page divided into five panels, 3 in Muhaqqaq script, 2 in Naskhi script. The muhaqqaq panels in gold or blue. Turkey 16th century.

15. "Qamus al Muhit". A fifteeth century copy with many words picked out in different colors. An original 15th century binding.

16. A prayer book signed by both calligrapher and illuminator, and made for the Turkoman Sultan Shah Jahan. Turkoman 15th century.

17. (b) A five Quran with many illuminated full pages and in a binding of green lacquer with gold dust dated 1256 A.H. Iran

18. A five 18th century Turkish Quran with name of scribe and date (no record)

19. A copy of Al-Khujandi's treatise on the universal astrolabe followed by a commentary by Hibatullah al -Astarlabi. Near East 14th century.

20. Section of a Quran on early pinkish paper in early Naskhi script with 11th century illuminations. Near East 11th century.

21. 2 books in one manuscript dealing with language structure one dated 967 A.H., the second dated 1089.

22. "Kharidat al Aja'ib", with a circular map of the world. Syria 15th century.

23. Miniature with two figures sitting under a tree drinking wine, by Moh. Qasim Iran 17th Century.

24. Manuscript containing many works from different scribes, containing mainly a copy of "Magurmat Al Hariri." signed and dated. Yemen 18th century.

25. Small painting of a seated prince smoking a hookah. India 19th century.

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26. Small painting of a plump lady seated and adorned with much jewelry. India 19th century.

27. Turkish calligraphy practice book by Sayyed Abdulla. 16th Century.

28. Small Quran with floral lacquer binding and signed. Iran 19th century.

29.(b) Maghribi Quran with square format, extensively illuminated and light brown binding. Morocco. 18th century.

30. (b) Large page from a Quran on paper with very fine gold illumination for sura heading. Syria 15th century.

31. (b) Two Maghribi pages on pink paper in large calligraphy-from same manuscript as No. 5

32. A scientific manuscript - Thabil Ibn Ghurrah-mathematics. Syria 15th century.

33. Manuscript of the poem "Banat Suad" 15th century Syria

About twenty other Turkish, Persian and Arab manuscripts mainly from the 18th and 19th century.

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TEXTILES (T)

1.(a) A fine Safavid Kelim with gold and silver thread and arabesque motives. Iran Ca. 1600

2. (a) Large fragment of a Kelim with red ground filled with a repeat motive containing tulips and carnations. Turkey 17th century.

3.(b) Small carpet with a red ground field filled with stylized "blossoms" and a white field border of leaves and cup design. Kuba 17th century.

4. (b) An early small carpet, the field outlined with the shape of a stylised turtle. Turkey 15th century or earlier.

5. (a) Large section or reduced carpet with a blue field filled with large stylized trees. Herat 18th century.

6. (b) A reduced carpet with a light blue field the design is a Turkish rendering of the classical "Harat" design. Turkey 17th century.

7. Silk "Saph" carpet with 7 prayer riches in different designs and colours , strong chinese feel in the vegetal themes. Samar Kand 18th/17th century.

8. "Pinwheel" Kazak 19th century.

9. Fine carpet with Indian rendering of floral Persian carpets. India 17th/18th century.

10. Large "dragon" type carpet. Caucasus 17th century.

11. Reduced large Bergama compartment carpet Turkey 18th century.

12.(b) Small "dragon" type cross-stitched textile. Caucasus 17th century.

13. Early textile with the figure of a horseman. Mamluke. 14th Century.

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14. Textile with redground and white Quranic calligraphy used as tomb cover. Iran 19th century.

15. Large red ground Bessarabian Kelim.

16. Turkish Brussa textile with "doublemoon" motives in red and white. Turkey 16th century.

17. Large, square, double foundation Garrus carpet with blue ground and leaf designs Iran 18th century.

18. Ladik prayer rug with red mihrab and two columns. Turkey 17th century.

19. Caucasian "Animal carpet" representing stylized elephants, deer, human masks, etc. on a red ground. 18th century.

20. Caucasian red ground Karabagh carpet with stylized floral motives. 19th century.

21. Ionian wedding textile embroidered with human figures, birds including peacocks, in red, blue and yello. 17th century.

22. Florentine priests robe in green velvet on yellow ground with crosses repeated all over. 16th century.

About 50 other Persian, Caucasian, and Turkish carpets and textiles mainly from the 18th and 19th centuries.

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EARLY PRINTING IN ARABIC (P)

1.	Epistola ad Galatas	Heidelberg	1584
2.	Evanglia Guatuor	Rome	1591
3.	Avicenna Opera	Rome	1593
4.	Euclydis Elementa (al Tousi)	Rome	1594
5.	Oratio de Lingua A. Erp.	Leiden	1613
6.	Psalms	Rome	1614
7.	Locman's fables	Leiden	1615
8.	New Testament	Leiden	1616
9.	Pentatouchus	Leiden	1622
10.	Arabic Proverbs	Leiden	1623
11.	Rudimenta	Leiden	1628
12.	Doctrina Chritiana	Paris	1635
13.	Ibn Arabshah	Leiden	1636
14.	Thesaurus Ar-Syr-Lat	Rome	1634
15.	Specimen Hist. Arabum	Oxford	1650
16.	Av. Grammar, Erpenius	Leiden	1656
17.	Grotius de veritate	Oxford	1660
18.	Tograi Carmen	Oxford	1661
19.	Abulpharagi Historia	Oxford	1663
20.	Smegnia Orientali	Heidelberg	1658
21.	Rozname Nanrus	Ausburg	1676
22.	Dissertatio Academica	Vienna	1677

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23.	Alcoran	Hamburg	1694
24.	Hayy ibn Yaqzan	Oxford	1700
25.	Abulpheda	Oxford	1723
26.	Gymnasium	Wittemberg	1724
27.	Catalogus (ar.Man.)	Upsalla	1706
28.	Pselms	London	1725
29.	Saladini	Batavia	1732
30.	Caab ibn Zuhair	Leiden	1748
31.	Av. Popular Proverbs	Copenhagen	1764
32.	Institutions, Hirtii	Jena	1770
33.	Monumenta Antiquissima	Gothea	1775
34.	Evleichterte Grammtik	Jena	1776
35.	Albucasis de Chirurgia	London	1778
36.	Lexicon, J. Willmet	Roterod	1784
37.	Hist. Joctanidarum	Harderov	1786
38.	Abulpheda, Rinck	Leipzig	1791
39.	Maurid Allataif	Cambridge	1792
40.	Grammatica, de Sousa	Lisbon	1795
41.	Specimens of Ar. Poetry	Cambridge	1796
42.	Makrisi, Hist.	Rostoch	1797
43.	Exc. de Lecture Ar.	Alexandria	1798
44.	Abdollatiphi hist. Aegypti	Oxford	1800

In addition a large number of rare books printed after 1800 in Arabic.

Many volumes of rare art reference books as well as travel, natural history and illustrated books have disappeared.